## 全国 2020 年 10 月自考英美文学选读 00604 真题

一、单项选择题:本大题共 40 小题,每小题 1 分,共 40 分。在每小题列出的备选项中只有一项是最符合题目要求的,请将其选出。

Multiple Choice (40 points in all, 1 for each)

Select from the four choices of each item the one that best answers the question or completes the statement.

1. Numbers 1-126 of Shakespeare's sonnets are addressed to a
A. 'Dark Lady'
B. prince
C. young man

- D. young woman
- 2. John Milton's Samson Agonistes is the most powerful dramatic poem on the model.
  - A. Greek
  - B. Gothic
  - C. Roman
  - D. Latin

3. The last part of Jonathan Swif's Gulliver's Travels is a most interesting account of Gulliver's discoveries in the A. Lilliput B. Houyhnhnm land C. Brobdingnag D. Flying Island 4. The Renaissance refers to the period between the, and mid- 17th www. clx1p. com centuries. A.12th B.13th C.14th D.15th 5. Jane Austen's novel Emma gives the thought over the self-deceptive . A. innocence B. ignorance

C. arrogance

D. vanity	
6. Shakespeare's Romeo and Juliet is a successful	
A. romantic comedy	
B. romantic tragedy	
C. dark comedy	
D. history play	
7. In Henry Fielding's novel Tom Jones, Tom, intending to go to se	a,
wrongly takes the road to .	
A. New York  B. Paris	
B. Paris	
C. Rome	
D. London	
8. John Milton wrote for his fellow undergraduate.	
A. Paradise Regained	
B. Areopagitica	
C. Paradise Lost	
D. Lycidas	

9. In Songs of Innocence, William Blake experimented in meter and
, and introduced bold metrical innovations.
A. scheme
B. rhyme
C. genre
D. imagery
10. The following words best describe Mrs. Bennet, a character in
Jane Austen's Pride and Prejudice EXCEPT
A. beautiful  B. empty-headed  C. itallinant
B. empty-headed
C. itelligent
D. snobbish
11. Charles Dickens described the debtor's prison in
A. David Copperfield
B. Nicholas Nickleby
C. A Tale of Two Cities
D. The Pickwick Paper

12. Percy Shelley's poem became a rllying song of the British Communist Party. A. The Cloud B. To a Skylark C. Ode to Liberty D. Men of England 13. Charlotte Bronze on her experience in Brussels. 13. Charlotte Bronte's most autobiographical work, is largely based C. Vllette D. The Professor 14. After Candida was produced in New York in 1903, the position of as the leading playwright of his time was established. A. William Wordsworth B. Shakespeare

C. Bernard Shaw

# D. Charles Dickens

15. The Return of the Native is one of the works known as Thomas

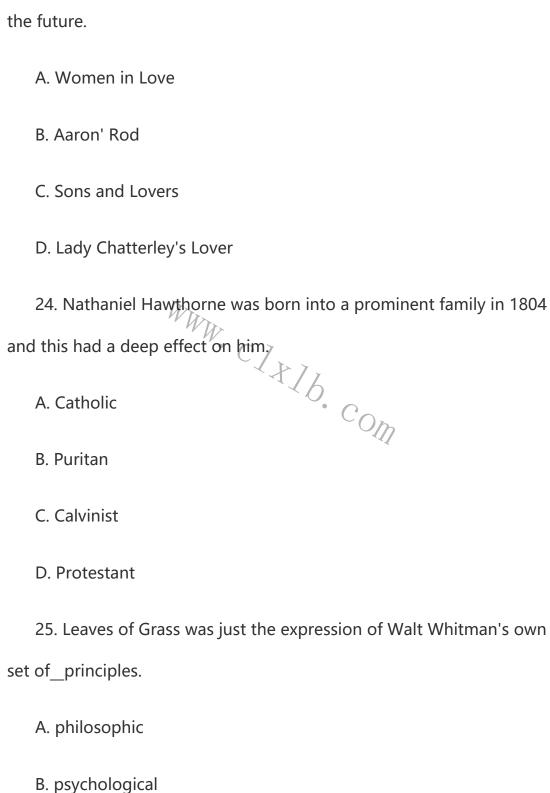
Hardy's "novels of character and
A. environment
B. color
C. local
D. theme .
16. A child character, is described by Charles Dickens in Dombey and Son.
16. A child character, is described by Charles Dickens in Dombey and Son.  A. Little Nell
B. Little Paul
C. Huck
D. Jim
17. The character Mrs. Reed is theof the heroine of Jane Eyre.
A. teacher
B. maidservant
C. aunt

	D. adoptive mother
	18. The real success of
	came with Under the Greenwood Tree in 1872.
	A. Thomas Hardy
	B. Jonathan Swift
	C. Bermard Shaw
	D. William Blake
	19. T S. Eliot's Www.
	is concerned with the quest for the immortal element, the sillness
wit	is concerned with the quest for the immortal element, the sillness th time or history.
	A. Ash Wednesday
	B. Four Quartets
	C. The Cocktail Party
	D. Murder in the Cathedral
	20. D. H. Lawrence is from a
	family, and he is one of the greatest English novelists of
	the 20th century.

A. lower-class
B. working-class
C. wealthy
D. upper-class
21. T. s. Eliot's early poems are dominated by the dark horror of an
thly hell and the following are the ones EXCEPT_
A. The Waste Land
B. The Hollow Men
C. The Daughter in-Law .
B. The Hollow Men  C. The Daughter in-Law .  C. Prufrock  COM
22. In his long dramatic career, Bernard Shaw wrote more than plays,
uching a
variety of subjects.
A. twenty
B. thirty
C. forty
D. fifty

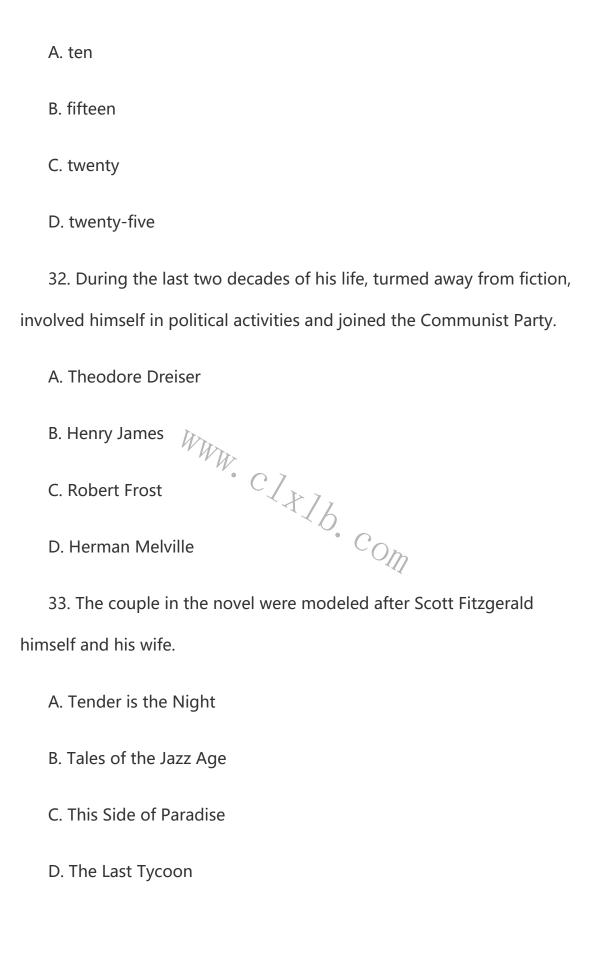
## 23. D. H. Lawrence's

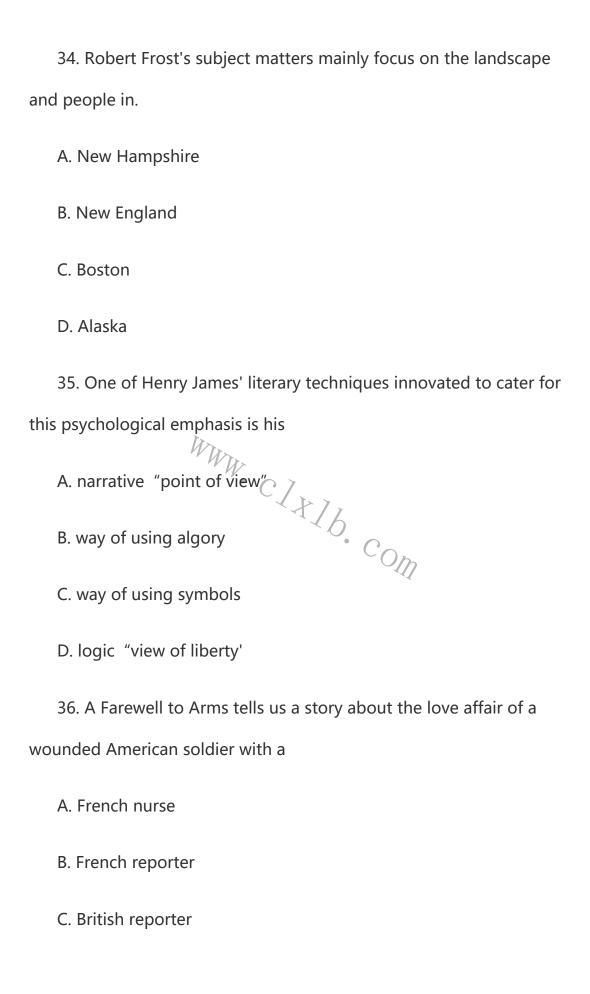
ends with Paul's rejection of despair and his determination to face the future.



C.	. moral .
D	aesthetic .
20	6. Which one of the following works is NOT written by Herman
Melill	le?
А	. Typee
В	. Omoo
C	. The Europeans
	. Pierre
2	7. The tales in Mosses from an Old Manse demonstrate the
obses	ssion of with the moral and psychological consequences of pride,
slfles	sness, and guilt.
А	. Mark Twain
В.	. Robert Frost
C.	. Nathaniel Hawthorne
D	. Emily Dickinson
28	8. Moby-Dick is difficult to read because much of the language is
purpo	osely old-fashioned and

A. Greek
B. Elizabethan
C. Latin
D. Victorian
29. In There was a Child Went Forth, the early experience of is
well identified with the childhood of a young, growing America.
A. Scott Fitzgerald
B. Herman Melville
C. Henry James
B. Herman Melville  C. Henry James  D. Walt Whitman
30. Mark Twain's best works drew upon the scenes and of his
boyhood and youth, one of which is Roughing It.
A. life
B. emotions
C. education
D. experiences
31. Emily Dickinson's poems are short, rarely more thanlines.





D. British nurse
37. At the age of seventy, took up a religious question, most
notably in the poem Afler Apple-Picking.
A. Henry James
B. Robert Frost
C. Scot Fitzgerald
D. Mark Twain
38. The .
Age of the 1920s characterized by frivolity and carelessness is vividly
brought to life in The Great Gatsby.
A. Golden
B. Lost
C. Jazz
D. Gilded
39. William Faulkner once said that
is a story of "lost innocence.
A The Sound and the Fury

- B. A Farewell to Arms
- C. The Great Gatsby
- D. In Our Time
- 40. "Grace under pressure' is an attitude towards life that had been trying to

demonstrate in his works.

- A. Herman Melville
- A. Hei.

  B. Scot Fitzgerald www.

  Faulkner

  C/A/b

  COM



Reading Comprehension (16 points in all, 4 for each)

Read the quoted parts carefully and answer the questions in English.

41. Duke. What, is Antonio here?

Ant. Ready, so please your grace.

Duke. I am sorry for thee; thou art come to answer

A stony adversary, an inhuman wretch, Uncapable of pity, void and emptyFrom any dram of mercy.

## Questions:

A. Identify the author and the title of the work from which the quoted part is taken.

- B. Where does the situation happen?
- C. What's wrong with Antonio?
- 42. "You, Jane, I must have you for my own- entirely my own. Will you be mine? Say yes,quickly.'

"Mr. Rochester, let me look at your face: tur to the moonlight."

"Why?"

"Because I want to read your countenance; turn!"

## Questions:

- A. Identify the author.
- B. What's the relationship between Jane and Mr. Rochester?
- C. What does Jane represent?

43.1 hardly know whether it was the analogies or the differences that were uppermost in the mind of a young American, who, two or three years ago, sat in the garden of the "Trois Couronnes,' looking about him rather idly at some of the graceful objects I have mentioned. It was a beautiful summer morning, and in whatever fashion the young American looked at things they must have seemed to him charming.

## Questions:

A. Identify the author and the title of the work from which the quoted part is taken.

B. Who is the narrator?

C. What does this work deal with?

44. I willed my Keepsakes — Signed away

What portion of me be

Assignable — and then it was

There interposed a Fly —

With Blue — uncertain stumbling Buzz-

Between the light — and met —

And then the Windows failed — and then

1 could not see to see —

Questions:

A. Identify the author and the title of the work from which the quoted part is taken. .

- B. How does the author look at death?
- C. What period does the author belong to?
- 三、简答题:本大题共4小题,每小题6分,共24分。

Questions and Answers (24 points in all, 6 for each)

Give a brief answer to each of the following questions in English.

- 45. How does Daniel Defoe deal with his rest four novels after Robinson Crusoe?
  - 46. What are the characteristics of Modernism?
- 47. Why is Nathaniel Hawthorne extraordinary as a man of literary craftsmanship?
  - 48. Why is Adventures of Huckleberry Finn significant in many ways?
  - 四、论述题:本大题共 2 小题,每小题 10 分,共 20 分。

Topic Discussion (20 points in all, 10 for each)

Write no less than 150 words on each of the following topics in English in the corresponding space on the answer sheet.

- 49. Briefly analyze William Wordsworth's short poems according to the subjects.
- 50. Briefly discuss the characteristics of Scott Fitzgerald's novels based on The Great Gatsby.

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